



KATE HANSEN

WEB DEV + DESIGN

SUMMARY

Front-end web developer with proven history of teamwork, problem-solving, and human-centered design.

EDUCATION

University of Pittsburgh 2005
Bachelor of Arts (Studio Arts) +Certificate
of Russian + Eastern European Studies

Carnegie Mellon University 2010
Master of Arts Management

Academy Pittsburgh 201&
Fullstack Bootcamp

MomsCanCode School, 2019
Front-end Education Program

SKILLS

Adobe Creative Suite
Figma
Webflow
HTML/CSS/Javascript
NodeJS, SQLite,
Ruby/Rails, MVC
Human-centered design

CONTACT

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WORK

WEB, DESIGN + DEVELOPMENT

2017-Present : Pittsburgh, PA

Team lead for MVP design using Node.js, Glitch.com, Ruby, SQLite and html/css/javascript for capstone project through Moms Can Code School.

Graduate of Moms Can & Co Code School training program and Academy Pittsburgh fullstack web development bootcamp. Coursework included experience with C#, Ruby / Rails, JQuery, Materialize, Node.js, and more. Functional familiarity with front-end tools and conceptual familiarity with full-stack/back-end logic.

Web design + front-end development for artist-in-residence Lindsey Sherloum and her work with the Somali Bantu refugee population of Pittsburgh, using Webflow. Launch date: Summer 2019.

Print design of 100+ page public art plan including custom infographics, authored by client for the University of Wyoming.

Various digital public signage mockups, email and web slider banners, postcards, and graphics. Print design for a variety of medical and arts professionals.

OFFICE OF PUBLIC ART (OPA)

PROJECT MANAGER

2011 – 2017 : Pittsburgh, PA

Managed free online portfolio database for artists, Pittsburgh Artist Registry. Directed the redesign of the site in 2012 by hosting multiple user focus groups and served as project liaison to developers, without UX/UI or designer. Launch date: 2013.

Designed a collections management database for a community art and design commission in MS Access. Included baseline reporting and queries. Launch date: 2012.

Provided project management + artist selection for a variety of public art and social practice projects with clients such as the City of Asylum, Pittsburgh Downtown Partnership, Neighborhood Allies, Carnegie Library of Pittsburgh, The Westmoreland Museum of American Art, the City of Pittsburgh, and more.

Project management for the Allegheny County Airport Authority and the Pittsburgh International Airport (PIT) Art in the Airport Program, management of Arts in the Airport Advisory Committee.

Secured \$2,500 in seed funding from PA Council on the Arts to develop a weekly performing arts program at PIT.

Secured \$20,000 in funding from the National Endowment of the Arts (NEA) to produce an artist-in-residence program and placemaking initiatives at PIT.

Assisted the City of Pittsburgh's Public Art Manager on a contract basis from 2011 - 2015.